



Writing Lessons: International Voices

Rubric: Personal Narrative

Criteria	Level 4	Level 3	Level 2	Level 1
Knowledge/Understanding • information, ideas, concepts	<input type="checkbox"/> shows a high degree of insight into the importance of an experience	<input type="checkbox"/> shows considerable insight into the importance of an experience	<input type="checkbox"/> shows some insight into the importance of an experience	<input type="checkbox"/> shows limited insight into the importance of an experience
Thinking/Inquiry • creativity in description of people, places, and events	<input type="checkbox"/> offers highly original, vivid, and engaging description and detail in recreating people, places, and events	<input type="checkbox"/> offers considerable vivid description and detail in recreating people, places, and events	<input type="checkbox"/> offers some vivid description and detail in recreating people, places, and events	<input type="checkbox"/> offers limited vivid description and detail in recreating people, places, and events
Communication • organization/sense of purpose • tone and style • sense of audience	<input type="checkbox"/> organizes material effectively and with sophistication (e.g. incorporating flashbacks, internal monologues) <input type="checkbox"/> uses an engaging and highly effective first-person point of view and conversational style <input type="checkbox"/> conclusion has a strong impact on audience, leaving the reader with an engaging thought (e.g. memorable image, striking idea, insightful question)	<input type="checkbox"/> organizes material with considerable clarity and logic (usually chronological) <input type="checkbox"/> uses a first-person point of view and conversational style with considerable effectiveness <input type="checkbox"/> conclusion has considerable impact on audience, leaving the reader with an engaging thought (e.g. interesting idea, meaningful question)	<input type="checkbox"/> organizes material with some clarity and logic (e.g. simply chronological) <input type="checkbox"/> uses a first-person point of view and conversational style with some effectiveness <input type="checkbox"/> conclusion has some impact on audience, leaving the reader with an engaging thought (e.g. usually obvious)	<input type="checkbox"/> organizes material with limited clarity and logic (e.g. somewhat chronological) <input type="checkbox"/> uses a first-person point of view and conversational style with limited effectiveness <input type="checkbox"/> conclusion has limited impact on audience
Application • language conventions • writing process	<input type="checkbox"/> applies grammar, usage, spelling, and punctuation with a high degree of accuracy and effectiveness <input type="checkbox"/> abundant evidence of high quality work in rough draft and revisions; thorough attention to process work	<input type="checkbox"/> applies grammar, usage, spelling, and punctuation with considerable accuracy and effectiveness <input type="checkbox"/> sufficient evidence of steady work in rough draft and revisions; good attention to process work	<input type="checkbox"/> applies grammar, usage, spelling, and punctuation with some accuracy and effectiveness <input type="checkbox"/> rough draft and revisions are half-hearted or incomplete; some attention to process work	<input type="checkbox"/> applies grammar, usage, spelling, and punctuation with limited accuracy and effectiveness <input type="checkbox"/> rough work is sketchy or not produced; thorough attention to process work

Teacher Comments:

Most consistent level: _____

Grade: / 25 marks

(adapted from rubric in *Viewpoints 11* Teacher’s Resource, Pearson Education Canada Inc., 2001)