



Writing Lessons: Aboriginal Voices

Rubric: Experiments in Humour

Criteria	Beyond Expectations Level 4	Consistently present Level 3	Some lapses but present more than half the time Level 2	Many lapses Level 1	Missing Below 1
USE OF SPECIFIC DETAIL <ul style="list-style-type: none"> Details are vivid and show close, insightful observation. Your details are carefully selected to build character and/or theme. Use of concrete nouns and vivid verbs 					
SHOWING RATHER THAN TELLING <ul style="list-style-type: none"> You begin with the concrete, giving the reader the raw material needed to form a conclusion. However, you only IMPLY the abstract; you do not state it directly because then you deprive the reader of the opportunity to discover!!! COMPRESSION <ul style="list-style-type: none"> Eliminating unnecessary words 					
EXPERIMENTATION <ul style="list-style-type: none"> FRESH LANGUAGE: You avoid clichés, hackneyed language and archaic language. You experiment with connotation to develop character <ul style="list-style-type: none"> STRIKING JUXTAPOSITION: You try achieving the effect you want by putting together words and objects which have never before been juxtaposed! HUMOUR - Aiming for the "larger than life" 					
AUTHENTIC DIALOGUE: You develop an authentic voice for your narrator. You use some authentic dialogue to develop other characters.					

Teacher Comments:

Most consistent level: _____

Grade: _____ / 25 marks

(adapted from rubric in *Viewpoints 11* Teacher’s Resource, Pearson Education Canada Inc., 2001)